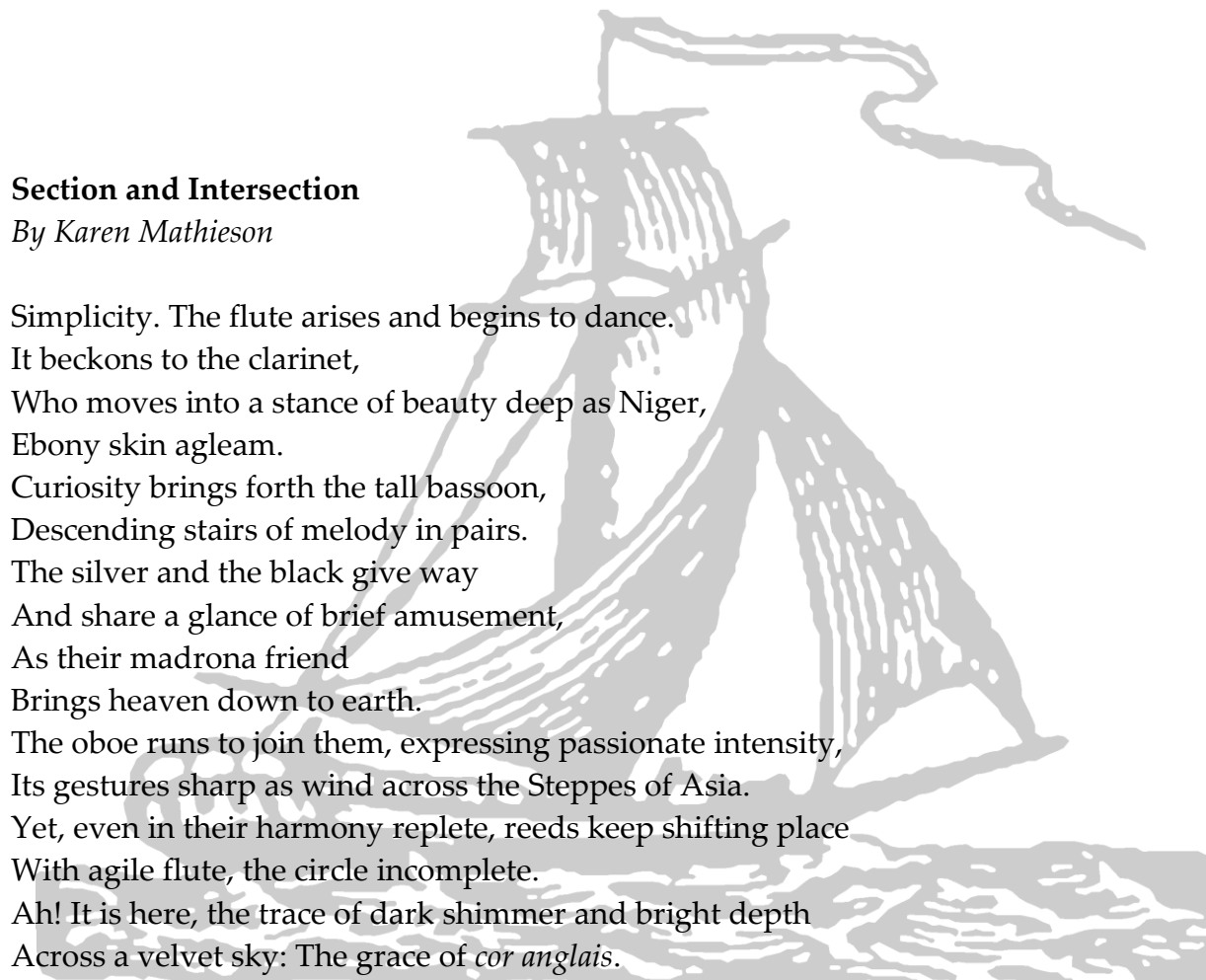




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### **Section and Intersection**

*By Karen Mathieson*



Simplicity. The flute arises and begins to dance.  
It beckons to the clarinet,  
Who moves into a stance of beauty deep as Niger,  
Ebony skin a gleam.  
Curiosity brings forth the tall bassoon,  
Descending stairs of melody in pairs.  
The silver and the black give way  
And share a glance of brief amusement,  
As their madrona friend  
Brings heaven down to earth.  
The oboe runs to join them, expressing passionate intensity,  
Its gestures sharp as wind across the Steppes of Asia.  
Yet, even in their harmony replete, reeds keep shifting place  
With agile flute, the circle incomplete.  
Ah! It is here, the trace of dark shimmer and bright depth  
Across a velvet sky: The grace of *cor anglais*.

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